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Degrees Held: B.A., Wellesley College, 1969 (Durant Scholar, Phi Beta Kappa)  
M. Phil., Yale University, 1971  
Ph.D., Yale University, 1973

Positions Held:

Assistant Professor of English, Johns Hopkins University, 1973-1977  
Associate Professor of English, University of California-Berkeley, 1977-1985  
Professor of English, University of California-Berkeley, 1985-1988  
Professor of English and the Humanities, Johns Hopkins University, 1988-2004  
Mary Elizabeth Garrett Professor in Arts and Sciences and Professor of English and the Humanities, Johns Hopkins University, 2001-2004, 2005-2012  
George M. Pullman Professor in English and the College, University of Chicago, 2004-2005  
Anne L. and Lawrence B. Battenwieser Professor in English and the College, University of Chicago, 2012-2019  
Mabel Greene Myers Professor in English and the College, 2020  
Mabel Greene Myers Distinguished Service Professor in English and the College, July 2020-present

Visiting and Short-term Appointments:

Visiting Professor of English, Rutgers University, Fall 1981  
Director, National Endowment for the Humanities Summer Seminar, "The Aesthetics and Politics of the Sublime," University of California-Berkeley, 1984  
Co-director, National Endowment for the Humanities Summer Institute, "Art and the Emergence of Aesthetics," Johns Hopkins University, 1990  
Visiting Professor, Department of English, Princeton University, Fall 1991  
Seminar Director, President's Interdisciplinary Graduate Seminar, Johns Hopkins University, 1995  
Seminar Director, "The Theory of Formalism," School of Criticism and Theory, Dartmouth College, Summer 1996  
Short-term seminar, Duke University, February-March 1999  
Director, National Humanities Center Summer Institute in Literary Studies, Summer 2004  
Old Dominion Fellow of the Humanities Council and English Department, Princeton University, Spring 2008  
Member, Board of Trustees, National Humanities Center, 2004-2015

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Trustee Emerita, National Humanities Center, 2015-present  
Bain-Swiggett Visiting Professor, Princeton University, Fall, 2017-18  
Visiting Fellow, King's College, University of Cambridge, Easter Term 2019  
Associate, Department of Comparative Thought and Literature, Johns Hopkins University, 2019-2021

#### Editorial Boards:

Advisory Editor, Nineteenth-Century Contexts, 1978-2002  
Associate Editor, Genre, 1978-1992  
Member, Founding Editorial Board, Representations, 1978-1988  
Member, Editorial Board, ELH, 1988-present  
Member, Editorial Board, Modern Language Notes, 1988-present  
Member, Editorial Board, Critical Inquiry, 2002-2013  
Member, Editorial Board, New Books Online 19, 2008-present  
Senior Editor, ELH, 2006-2012  
Advisory Editor, ELH, 2012-2020  
Member, Editorial Board, SEL, 2013-present  
Co-editor, Critical Inquiry, 2013-2020  
Co-editor, Modern Philology, Summer 2016-2018  
Co-editor-in-chief, Critical Inquiry, 2020-present

#### Publications

##### Books:

Wordsworth: Language as Counter-spirit. New Haven: Yale University Press, 1977.  
Solitude and the Sublime: Romanticism and the Aesthetics of Individuation. New York and London: Routledge, 1992.  
Pornography, The Theory: What Utilitarianism Did To Action. Chicago: University of Chicago Press, 2004.

##### Volumes edited:

Misogyny, Misandry, and Misanthropy. Special issue of Representations 20, Fall ----. Reprinted with an introduction by R. Howard Bloch and Frances Ferguson. (Berkeley: University of California Press, 1989).  
The Enlightenment Wordsworth: Essays in Honor of Geoffrey Hartman. Co-edited with Helen R. Elam. (Baltimore: Johns Hopkins University Press, 2005).  
Jane Austen, Emma, ed. with an afterword by Frances Ferguson. A Longman Cultural Edition. New York: Pearson Education, 2006.

##### Articles:

"The Lucy Poems: Wordsworth's Quest for a Poetic Object." ELH, Vol. 40 (Winter 1973), 532-548.  
"Appointments with Time: Robert Lowell's Poetry through the Notebooks" in American Poetry since 1960: Some Critical Perspectives, edited by Robert B. Shaw (Cheshire: Carcanet Press, 1973), pp. 15-27.  
"Randall Jarrell and the Flotations of Voice." The Georgia Review, Vol. 28 (Fall 1974), 423-452.  
---. Reprinted in Critical Essays on Randall Jarrell, edited by Suzanne Ferguson (Boston: G.K. Hall

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- and Company, 1983), pp. 163-175.
- "Reading Heidegger: Paul de Man and Jacques Derrida. boundary 2, Vol. 4 (Winter 1976),593-610.
- . Reprinted in Martin Heidegger and the Question of Literature: Toward a Postmodern Literary Hermeneutics, edited by William V. Spanos (Bloomington: Indiana University Press, 1979), pp. 253-270.
- "Coleridge and the Deluded Reader: `The Rime of the Ancient Mariner.'" The Georgia Review, Vol. 31 (Fall 1977), 617-35.
- . Reprinted in Modern Critical Views: Samuel Taylor Coleridge, edited by Harold Bloom (New Haven: Chelsea House, 1988).
- . Reprinted in Post-structuralist Readings of English Poetry, edited by Richard Machine and Christopher Norris (Cambridge: Cambridge University Press, 1988).
- . Reprinted in The Rime of the Ancient Mariner, ed. Paul H. Fry. Case Studies in Contemporary Criticism (New York: Bedford/St Martin's Press, 1999).
- . Reprinted in Coleridge's Poetry and Prose, ed. Nicholas Halmi, Paul Magnuson, and Raimonda Modiano, Norton Critical Edition (New York: W.W. Norton, 2002),pp 696-709.
- "Coleridge on Language and Delusion." Genre, Vol.2 (Summer 1978), 191-207.
- "The Sublime of Edmund Burke, or The Bathos of Experience." Glyph 8 (1981), 62-78.
- "Legislating Sublimity: Burke and Kant" in Studies in Eighteenth-Century British Art and Aesthetics, edited by Ralph Cohen (Berkeley: University of California Press, 1985), pp.128-147.
- "Shelley's `Mont Blanc': What the Mountain Said" in Romanticism and Language, edited by Arden Reed (Ithaca: Cornell University Press, 1984), pp.202-214.
- . Reprinted in La via al sublime: sei saggi americani, edited by M. Brown, V. Fortunati, G. Franci (Firenze: Alinea, 1987).
- . Reprinted in Kroeber and Ruoff, eds., Redirections: Criticism of English Romantic Poetry in the Late Twentieth Century (New Brunswick: Rutgers University Press, 1993), pp. 335-344.
- . Reprinted in Michael O'Neill, ed. Shelley (London and New York: Longman, 1993), pp.43-55.
- . Reprinted in Coleridge, Keats and Shelley, ed. Peter J. Kitson (New York: St. Martin's Press, 1996), 172-185.
- "Reading Morals: Locke and Rousseau on Education and Inequality." Representations 6 (Spring 1984), 66-84.
- "The Nuclear Sublime." Diacritics, Vol. 14, No. 2 (Summer 1984), 4-10.
- "A Commentary on Suzanne Guerlac's `Longinus and the Subject of the Sublime,'" New Literary History: A Journal of Theory and Interpretation, Vol. 16 (1984-85), 291-297.
- "Malthus, Godwin, Wordsworth, and the Spirit of Solitude" in Literature and the Body: Essays from the English Institute, edited by Elaine Scarry (Baltimore: The Johns Hopkins University Press, 1988), pp. 106-124.
- "Rape and the Rise of the Novel," Representations 20 (Fall 1987), 88-112.
- "Historicism, Deconstruction, and Wordsworth," Diacritics (Winter 1987), 32-43.
- . Reprinted in Helikon, Institute for Literary Studies at the Hungarian Academy of Sciences.
- "Wollstonecraft Our Contemporary" in Gender and Theory, edited by Linda Kauffman (Oxford and New York: Basil Blackwell, 1989), pp.51-62.
- "On the Numbers of Romanticisms," ELH 58 (1991), 471-498.
- . Reprinted in a slightly different form as "Romantic Studies," Redrawing the Boundaries: The Transformation of English and American Literary Studies, ed. Stephen J. Greenblatt and Giles Gunn (New York: Modern Language Association, 1992), pp. 100-129.
- "Sade and the Pornographic Legacy," Representations 36 (Fall 1991), 1-21.
- "In Search of the Natural Sublime: The Face on the Forest Floor," Colloquium Helveticum 15 (Berne:

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- Editions Peter Lang, 1992), pp. 53-72.
- "The Sublime," in Princeton Encyclopedia of Poetry and Poetics, third edition, ed. Alex Preminger and T.V.F. Brogan (Princeton: Princeton University Press, 1993), pp.1231-1233.
- "Sade's Justine, or The Law of the Road, in Aesthetics and Ideology, ed. George Levine (New Brunswick: Rutgers University Press, 1994), pp. 106-123.
- "Pornography: The Theory," Critical Inquiry, Vol. 21 (Spring 1995), 670-695.
- . Reprinted in Japanese journal Gendai Shiso.
- "Canons, Poetics, and Social Value: Jeremy Bentham and How To Do Things with People," MLN, 110 (1995), 1148-1164.
- "A Reply to Tzvetan Todorov's 'Living Alone Together,'" New Literary History, 27 (1996), 25-34.
- "Romantic Memory," Studies in Romanticism 35 (Winter 1996), 509-533.
- . Reprinted in The Wordsworthian Enlightenment: Romantic Poetry and the Ecology of Reading, ed. Helen Regueiro Elam and Frances Ferguson (Baltimore: Johns Hopkins University Press, 2005), pp. 71-93.
- "Forum: The Genealogy of the Intellectual since the French Enlightenment," PMLA 112:5 (October 1997), 1125-6.
- "Edmund Burke," Encyclopedia of Aesthetics, (New York: Oxford University Press, 1998), I, pp. 318-321.
- "The Sublime," Encyclopedia of Aesthetics, (New York: Oxford University Press, 1998), IV, pp.326-331.
- "Jane Austen, Emma, and the Impact of Form," Modern Language Quarterly, 61:1 (March 2000), 157-180.
- . Reprinted in Jane Austen's Emma: A Casebook, ed. Fiona Stafford (Oxford: Oxford University Press, 2006), pp. 293-314.
- "Response to Free(ing) Speech," AntiTHESIS 11(2000), 117-123.
- "Emma, or Happiness (or Sex Work)," Critical Inquiry 28 (Spring 2002), 749- 779.
- "Envy Rising," ELH 69 (2002), 889-905.
- "The Afterlife of the Romantic Child: Rousseau and Kant meet Deleuze and Guattari," South Atlantic Quarterly 102:1 (Winter 2003), 215-234.
- "Wordsworth and the Meaning of Taste," The Cambridge Companion to Wordsworth, ed. Stephen Gill (Cambridge: Cambridge University Press, 2003), pp. 90-107.
- "On Getting Past 'Yes' to Number One," Critical Inquiry 30 (Winter 2003), 369- 373.
- Translated into Chinese, ed. Wong Xiaqun.
- "Coherence and Changes in the Unknown World," New Literary History 35:2 (Spring 2004), 303-320.
- "A Response to Rey Chow," ELH 71 (2004), 323-327.
- "Burke and the Response to the Enlightenment," The Enlightenment World, ed. Martin Fitzpatrick, Peter Jones, Christa Knellwolf and Iain McCalman (London: Routledge, 2004), pp. 610-620.
- "Organic Form and Its Consequences," Land, Nation, Culture, 1740-1840: Thinking the Republic of Taste, ed. Peter de Bolla, Nigel Leask, and David Simpson (London: Palgrave, 2004), pp.223-240.
- "Envy Rising: The Progress of an Emotion," Romantic Metropolis: The Urban Scene of British Culture, 1780-1840, ed. James Chandler and Kevin Gilmartin (Cambridge: Cambridge University Press, 2005), pp. 132-148.
- "Beliefs and Emotions: From Stanley Fish to Jeremy Bentham and John Stuart Mill," Politics and the Passions, ed. Victoria Kahn and Neil Saccamano (Princeton, NJ: Princeton University Press, 2006), pp. 231-250.
- "One Life To Live: The Novelty of the Novel," The Carmel Lectures at Tel Aviv University, ed. Hana Wirth-Nesher (Tel Aviv: Tel Aviv University, 2005), pp.119-138.
- "Anna Laetitia Barbauld," Oxford Encyclopedia of British Literature, ed. David Scott Kastan (New York: Oxford University Press, 2006).
- "On Terrorism and Morals: Dickens's A Tale of Two Cities," Partial Answers III:2 (June 2005), 49-74.

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- “Why Is This Man So Angry? A Reply to Loren Glass,” Critical Inquiry 32:2 (Winter 2006), 362-370.
- “Jacques Derrida and the Critique of the Geometrical Mode: The Line and the Point,” Critical Inquiry (Winter 2007), 312-329.
- “Eine Umfrage zur Pornografie,” Texte zur Kunst (December 2006), 109-112.
- “The Way We Love Now: Ian McEwan, *Saturday*, and Personal Affection in the Information Age,” Representations 100 (Fall 2007), 42-52.
- “Planetary Literary History: The Place of the Text,” New Literary History, Vol. 39, No. 3 (Summer 2008), 657-684.
- “Restructuring Representation” in The New Cambridge History of English Romanticism, ed. James Chandler (Cambridge: Cambridge University Press, 2009), pp. 581-600.
- “Bernard Williams and the Importance of Being Literarily Earnest” in Reading Bernard Williams, ed. Daniel Callcut (New York: Routledge, 2009), pp. 189-209.
- “Writing and Orality around 1800: ‘Speakers,’ ‘Readers,’ and Wordsworth’s ‘The Thorn’” in Wordsworth’s Poetic Theory, ed. Stefan Hoesel-Uhlig and Alex Regier (London: Palgrave, 2010), pp. 119-138.
- “Generationalizing: Romantic Social Forms and the Case of Mary Shelley’s *Frankenstein*,” Partial Answers, 8:1 (2010), 97-118.
- “Ralph Rader on the Literary History of the Novel,” Narrative, 18:1 (January 2010), 459-471.
- “Ralph Cohen: Analyst of the Literary Field,” New Literary History, 40:4 (Autumn 2010), 901-906.
- “Dissenting Textualism: The Claims of Psychological Method in the Long Romantic Period,” Studies in Romanticism 49 (Winter 2010), 577-599.
- “Too Much Information: Flaubert’s *Bouvard et Pecuchet*,” MLN 125 (Winter 2010), 783-802.
- “When the Sublime and Education Met,” Romantic Circles (refereed online journal), September 2010.
- “What Should I Do and What Was I Thinking? Philosophical Examples and the Uses of the Literary,” boundary 2 (2013), 40:2, 9-23.
- “Philology, Literature, Style,” ELH 80 (2013), 323-341.
- “Communicating Love: Ian McEwan, *Saturday*, and Personal Affection in the Information Age” in Understanding Love through Philosophy, Film and Fiction, ed. Susan Wolf and Chris Grau (New York: Oxford University Press, 2013), pp. 79-96.
- “Climate Change and Us,” diacritics 41:3 (2013), 35-40.
- “Our I.A. Richards Moment: The Machine and Its Adjustments” in Theory Aside, ed. Jason Potts and Daniel Stout (Durham: Duke University Press, 2014), pp. 261-79.
- “Essays from the English Institute, 2012,” edited and introduced by Rita Copeland and Frances Ferguson, ELH 81 (2014), 417-22.
- “Pornography as a Utilitarian Social Structure. A Conversation with Frances Ferguson,” Porn Archives, ed. Tim Dean, Steven Rusczycky, and David Squires (Durham: Duke University Press), 44-60.
- “Recent Studies in the Restoration and Eighteenth Century,” Studies in English Literature 1500-1900 54, 3 (Summer 2014), 717-768.
- “Fredric Jameson on the Unnamed and Naming in Fictions” Victorian Studies 57, 1 (Autumn 2014), 97-104.
- “Now It’s Personal: D.A. Miller and Too-Close Reading,” Critical Inquiry 41, 3 (Spring 2015), 521-40.
- “Education,” William Wordsworth in Context, ed. Andrew Bennett (Cambridge: Cambridge University Press, 2015), pp. 232-240.
- “Essays from the English Institute, 2013,” edited and introduced by John Brenkman and Frances Ferguson, ELH, 2015.
- Contribution to Special Issue of Philological Quarterly: “About Geoffrey Hartman: Materials for a Study

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- of Intellectual Influence," Philological Quarterly 93:2 (Spring 2014), 176-178.
- Entries "Burke" and "The Sublime" for revised edition of Encyclopedia of Aesthetics, ed. Michael Kelly (New York: Oxford University Press, 2014).
- "What is Enlightenment?" Chinese translation. 2015.
- "The Social Organization of Schools (around 1800)," SEL Studies in English Literature 1500-1900, 56.4 (Autumn 2016), 823-843.
- "Jean-Jacques Rousseau, Emile, and Britain," Jean-Jacques Rousseau and British Romanticism (London: Bloomsbury, 2017), pp. 187-207.
- "The Novel Comes of Age: When Literature Started Talking with Children," differences: A Journal of Feminist Cultural Studies, 28.1 (May 2017), 37-63.
- "Introduction: Thinking about the Chicago School of Criticism," Modern Philology 115:4 (2018), 425-431.
- "Chicago Style: How to Read a Poem," Modern Philology 115:4 (2018), 474-480.
- "Not Kant, but Bentham: On Taste," Critical Inquiry 45 (Spring 2019), 577-600.
- "Bitcoin: A Reader's Guide (The Beauty of the Very Idea)," Critical Inquiry 46 (Autumn 2019), 140-166.
- "Conversation in Lyrical Ballads," Cambridge Companion to Lyrical Ballads, ed. Sally Bushell (Cambridge: Cambridge University Press, 2020). 87-104.
- "Theories of Education," Mary Wollstonecraft in Context, ed. Nancy E. Johnson and Paul Keen (Cambridge: Cambridge University Press, 2020), 246-254.
- "Hazlitt's People," Keats-Shelley Journal (Spring 2020), 175-181.
- "Not Kant, but Bentham: On Taste," Bentham and the Arts, ed. Anthony Julius, Malcolm Quinn, and Philip Schofield (London: University College London Press, 2020).

#### Literary Journalism:

- "The Unfamiliarity of Familiar Letters" in The State of the Language, edited by Leonard Michaels and Christopher Ricks (Berkeley: University of California Press, 1980), pp. 78-88.
- "On Soap Operas." The Threepenny Review, Vol. 1, no. 2 (Summer 1980), 22-23.
- "Interpreting the Self through Letters." Centrum, Vol. 1, no. 2 (Fall 1981), 107-112.

#### Review Essays:

- W.J.B. Owen and Jane Worthington Smyser, The Prose Works of William Wordsworth." MLN, Vol. 89, no. 6 (December 1974), 1057-1068.
- "Recent Studies in the Nineteenth Century." Studies in English Literature: 1500-1900, Vol.22, no.4 (Autumn 1982), 707-747.
- "Recent Studies in the Restoration and Eighteenth Century." Studies in English Literature 54 (Summer 2014), 717-768.

#### Reviews:

- "Stanley Cavell, The World Viewed: Reflections on the Ontology of Film." College English, Vol. 34 (May 1973), 1145-1148.
- "Fredric Jameson, The Prison-House of Language: A Critical Account of Structuralism and Russian Formalism." Partisan Review, Vol. 41, no. 2 (1974), 310-314.
- "Frank McConnell, The Confessional Imagination: A Reading of Wordsworth's Prelude." Studies in

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- Romanticism, Vol. 15 (Winter 1976), 147-150.
- Review of books on structuralism by Scholes, Culler, and Mehlman, Partisan Review, Vol. 44, no. 3 (1977), 475-480.
- "Thomas Weiskel, The Romantic Sublime." The Wordsworth Circle, Vol. 8, no. 3 (Summer 1977), 237- 242.
- "Stuart A. Ende, Keats and the Sublime; and Helen Regueiro, The Limits of Imagination: Wordsworth, Yeats, and Stevens." The Georgia Review, Vol. 31 (Summer 1977), 511-516.
- "Michael G. Cooke, The Romantic Will." MLN, Vol. 92, no. 5 (December 1977), 1118-1121.
- "Charles Sherry, Wordsworth's Poetry of the Imagination." The Wordsworth Circle, Vol. 12, no. 3 (Summer 1981), 149-151.
- "Mark Philip, "Godwin's Political Justice." Eighteenth-Century Studies, Vol, 22, No.3 (Winter 1989-90), 234-237.
- "Michael Bell, D.H. Lawrence: Language and Being." History of European Ideas Vol. 21, No.2 (March 1995), 314-315.
- "Tom Furniss, Edmund Burke's Aesthetic Ideology: Language, Gender and Political Economy in Revolution and Paul Mattick, Jr., ed., Eighteenth- Century Aesthetics and the Reconstruction of Art Criticism. Vol. 37, No. 1 (Winter 1995), 157-163.
- "William Galperin, The Historical Jane Austen." Albion Vol. 36, No. 1 (Spring 2004), 133-134.
- "Nancy Yousef, Isolated Cases: The Anxiety of Autonomy in Enlightenment Philosophy and Romantic Literature." European Romantic Review Vol. 19, No. 5 (December 2008), 507-510.
- "Susan Staves, A Literary History of Women's Writing in Britain, 1660-1789." Modern Philology Vol. 107, No. 2 (November 2009).
- "Philip Schofield, Utility and Democracy: The Political Thought of Jeremy Bentham and Kathleen Blake, The Pleasures of Benthamism: Victorian Literature, Utility, Political Economy." Victorian Studies (Spring 2011), 533-536.
- "James Turner, Philology: The Forgotten Origins of the Modern Humanities." Philological Quarterly, 94.4 (2015), 423-427.